

Oneness-Family School - Sixth - Eighth Grade - Language Benchmarks
Academy: Reading & Writing, Grammar & Language Studies

| LANGUAGE | | |
|---|---|--|
| Sixth Grade | Seventh Grade | Eighth Grade |
| <p>Reading Comprehension</p> <p>Can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings.</p> <p>Can cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Can determine and state evidence that confirms the important ideas and messages of a text.</p> <p>Can identify evidence to suggest logically what might be true about setting, characters, plot, etc.</p> <p>Can provide a summary of the text distinct from personal opinions or judgments.</p> | <p>Reading Comprehension</p> <p>Can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings.</p> <p>Can cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Can determine and state multiple pieces of evidence that confirms the important ideas and messages of a text.</p> <p>Can identify multiple pieces of evidence to suggest logically what might be true about the characters, setting, plot, etc.</p> <p>Can provide an objective summary of a text.</p> | <p>Reading Comprehension</p> <p>Can determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings.</p> <p>Can cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Can determine, select, and state the piece of evidence, from among several pieces of evidence that confirms the meaning of a text.</p> <p>Can identify, from among multiple pieces of evidence, the strongest piece of evidence that suggests logically what might be true about the characters, setting, plot, etc.</p> <p>Can provide an objective summary of a text.</p> |

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| <p>Can use significant details of characterization and/or plot development, repeated words, ideas, and/or symbols as clues to theme.</p> <p>Can present details to accentuate support of main ideas or themes.</p> <p>Can paraphrase significant events or details from a text.</p> <p>Can state or compose a summary that includes events from the beginning, middle, and end of a text.</p> <p>Can describe how a particular plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p> <p>Can apply the basic elements of plot structure in a description of a story's plot.</p> <p>Can apply the elements of characterization in a description of character development.</p> | <p>Can track and examine significant details of character and plot development, repeated words, ideas, and/or symbols through a text.</p> <p>Can paraphrase in order to state or compose an unbiased summary that includes events from the beginning, middle, and end of a text.</p> <p>Can examine and discuss the basic elements of plot structure and characterization.</p> | <p>Can determine the interaction among characters, setting, and plot through a text.</p> <p>Can examine what a character in a story thinks, says, or does.</p> |

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| <p>Literary Analysis</p> <p>Can determine a theme or central idea of a text and how it is conveyed through particular details.</p> <p>Can connect conclusions about character/s, plot, and/or symbols to determine theme.</p> <p>Can examine an author’s word choice as an indicator of tone.</p> <p>Can analyze the impact of a specific word choice on meaning and tone.</p> <p>Can analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p>Can demonstrate understanding of the structure of novels, dramas, & poetry.</p> <p>Can determine how the particular parts of a text relate to each other to form a complete structure.</p> <p>Can connect details of literary</p> | <p>Literary Analysis</p> <p>Can determine a theme or central idea of a text and analyze its development over the course of a text.</p> <p>Can use significant details of character and plot development, repeated words, ideas, and/or symbols to formulate a theme.</p> <p>Can analyze how particular elements of a story interact (e.g. how setting shapes the characters or plot).</p> <p>Can make connections between or among elements of plot structure and characters to determine their effect upon each other.</p> <p>Can examine an author’s purpose in using sound elements of words.</p> <p>Can analyze the impact of rhymes and other repetitions of sounds (e.g. alliteration) on a specific verse or stanza of a poem or section of a story.</p> | <p>Literary Analysis</p> <p>Can determine a theme or central idea of a text and analyze its development over the course of a text, including its relationship to the characters, setting, and plot.</p> <p>Can examine the interaction of characters, setting, and plot to express a theme.</p> <p>Can analyze how particular line of dialogue or incidents in a story propel the action, reveal aspects of a character, or provoke a decision.</p> <p>Can connect how a character’s speech, thoughts, or actions cause movement within the plot.</p> <p>Can show how a character’s speech of thoughts reflect the traits a character displays.</p> <p>Can interpret analogies and literary allusions as ways to construct meaning in a literary text.</p> |

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| <p>structures and elements to determine how they work together to form or advance plot, setting, and theme of a text.</p> <p>Can determine how theme is relayed through particular details in a literary text.</p> <p>Can explain how an author develops the point of view of the narrator or speaker in a text.</p> <p>Can apply knowledge of the different types of point of view to a text.</p> <p>Can determine the narrator/speaker by combining knowledge of point of view and person in personal pronouns.</p> | <p>Can analyze how a poem’s form contributes to its meaning.</p> <p>Can examine how the parts of poetic forms connect to other parts of the text to clarify meaning.</p> <p>Can analyze how elements of a literary text interact.</p> <p>Can use evidence from literary texts to support analysis poem’s form or structure.</p> <p>Can examine how poetic forms help clarify or fulfill an author’s purpose.</p> <p>Can analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>Can apply knowledge of point of view and characterization to determine multiple narrators.</p> <p>Can explain how multiple narrators are alike and different.</p> | <p>Can analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>Can compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>Can demonstrate an understanding of literary style.</p> <p>Can explain how the structures of multiple texts are alike and different.</p> <p>Can examine the purpose of the structure and how the structure of a text influences the way a text is written.</p> <p>Can use evidence from texts to support a comparative analysis of text structures.</p> <p>Can analyze how differences in the points of view of the characters and the audience or reader (e.g. created through the use of dramatic irony)</p> |

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| | <p>Can examine the conflicting views of multiple narrators/speakers to develop a broad view of the action, characters, or ideas in a text.</p> | <p>create such effects as suspense or humor.</p> <p>Can demonstrate knowledge of mood.</p> <p>Can explain how shared or opposing points of view between a reader and character can generate a specific mood.</p> |
| <p>Writing</p> <p>Can write routinely over extended time frames (time for research, reflect, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Can follow the writing process from brainstorming through revision for personal narrative writing.</p> <p>With guidance and support, can produce writing in which the development and organization are appropriate to task and purpose.</p> | <p>Writing</p> <p>Can write routinely over extended time frames (time for research, reflect, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Can follow the writing process from brainstorming through revision for personal narrative writing and informational writing.</p> <p>Can produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.</p> | <p>Writing</p> <p>Can write routinely over extended time frames (time for research, reflect, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>Can follow the writing process from brainstorming through revision for personal narrative writing, informational writing, and persuasive writing.</p> <p>Can produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.</p> |

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| <p>Can use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p> <p>Can introduce a claim and organize the reasons and evidence clearly.</p> <p>Can apply academic vocabulary to express relationships precisely.</p> <p>Can identify elements that distinguish formal from informal writing.</p> | <p>Can use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p> <p>Can introduce a claim, acknowledge alternative claims, and organize the reasons and evidence logically.</p> <p>Can apply academic vocabulary to express relationships precisely.</p> <p>Can identify elements that distinguish formal from informal writing.</p> | <p>Can use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p> <p>Can introduce a claim, acknowledge and distinguish the claim from alternate or opposing claims, and organize the reasons and evidence logically.</p> <p>Can apply academic vocabulary to express relationships precisely.</p> <p>Can identify elements that distinguish formal from informal writing.</p> |
| <p>Research</p> <p>Can show knowledge of a topic or text by selecting appropriate evidence to support a claim or claims.</p> <p>Can develop a topic with relevant facts, definitions, concrete details, quotations, and other examples.</p> <p>Can locate and evaluate sources for reliability to select evidence.</p> | <p>Research</p> <p>Can show knowledge of a topic or text by selecting appropriate evidence to support a claim or claims.</p> <p>Can develop a topic with relevant facts, definitions, concrete details, quotations, and other examples.</p> <p>Can use an established procedure to determine the accuracy of sources.</p> | <p>Research</p> <p>Can show knowledge of a topic or text by selecting appropriate evidence to support a claim or claims.</p> <p>Can develop a topic with relevant, well-chosen facts, definitions, concrete details, and other examples.</p> <p>Can use an established procedure to determine the accuracy of sources.</p> |

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| <p>Can gather information about a topic from a variety of reliable print and digital resources.</p> <p>Can determine the most appropriate information gathered from a variety of reliable sources.</p> <p>Can consult print or digital reference materials to clarify the precise meaning of a word.</p> <p>Can conduct short research projects to answer a question, drawing on several sources.</p> <p>Can gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p> | <p>Can gather information about a topic and compare and contrast that information from a variety of reliable print and digital resources.</p> <p>Can determine the most appropriate information gathered from a variety of reliable sources.</p> <p>Can consult print or digital reference materials to clarify the precise meaning of a word.</p> <p>Can conduct short research projects to answer a question, drawing on several sources, and generating additional questions for further research and investigation.</p> <p>Can gather relevant information from print and digital sources using effective search terms; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> | <p>Can gather information about a topic and evaluate that information from a variety of reliable print and digital resources.</p> <p>Can determine the most effective information gathered from a variety of reliable sources.</p> <p>Can consult print or digital reference materials to clarify the precise meaning of a word.</p> <p>Can conduct short research projects to answer a question, drawing on several sources, and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p>Can gather relevant information from print and digital sources using effective search terms; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> |

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| <p>Grammar</p> <p>Can distinguish singular and plural nouns including possessive and collective nouns.</p> <p>Can identify abstract and concrete nouns.</p> <p>Can determine the function of nouns including as: predicate nominatives, direct and indirect objects, objects of prepositions, and appositives.</p> <p>Can classify adjectives as descriptive or limiting.</p> <p>Can correctly use the comparative and superlative degrees of both regular and irregular adjectives.</p> <p>Can identify predicate adjectives.</p> <p>Can classify the function of an adverb as time, place, or manner.</p> <p>Can correctly use easily confused verb pairs (i.e. lay/lie) in sentences.</p> | <p>Grammar</p> <p>Can diagram sentences containing adjective and adverb modifiers, predicate adjectives and predicate nominatives, direct and indirect objects, appositives, and prepositional phrases.</p> <p>Can identify and correct errors in writing including content errors by inserting, modifying, or deleting punctuation marks, capitals, and single words.</p> | <p>Grammar</p> <p>Can diagram sentences containing prepositional phrases, participial phrases, appositive phrases, gerund phrases, infinitive phrases, noun clauses, and adjective and adverb clauses.</p> <p>Can identify and correct errors in writing including content errors by inserting, modifying, or deleting punctuation marks, capitals, and single words.</p> |

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| <p>Can distinguish between action and linking verbs; active and passive verbs; transitive and intransitive verbs.</p> <p>Can identify simple verb tenses.</p> <p>Can write sentences with proper subject/verb agreement.</p> <p>Can recognize and correct double negatives.</p> <p>Can identify prepositional phrases and participial phrases and can determine their function as an adjective or adverb.</p> <p>Can identify interjections and conjunctions.</p> <p>Can identify infinitive phrases and gerund phrases and can determine their function in a sentence.</p> <p>Can identify and correct misplaced and dangling modifiers.</p> <p>Can find and correct grammatical and</p> | | |

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| <p>punctuation errors in other’s writing.</p> <p>Can use commas, semi-colons, colons, hyphens, dashes, apostrophes, italics, quotations marks, and parentheses correctly in a sentence and in a longer piece of writing:</p> | | |
| <p>Vocabulary</p> <p>Demonstrates mastery of approximately 200 new vocabulary words.</p> <p>Can acquire and use accurately grade-appropriate general academic and domain-specific words and phrases.</p> | <p>Vocabulary</p> <p>Demonstrates mastery of approximately 100 Greek and Latin word elements.</p> <p>Demonstrates mastery of approximately 300 new vocabulary words.</p> <p>Can acquire and use accurately grade-appropriate general academic and domain-specific words and phrases.</p> | <p>Vocabulary</p> <p>Demonstrates mastery of approximately 100 new Greek and Latin word elements.</p> <p>Demonstrates mastery of approximately 300 new vocabulary words.</p> <p>Can acquire and use accurately grade-appropriate general academic and domain-specific words and phrases.</p> |